

77 Daniel St.
Portsmouth, NH 08301

TECH SPECS

ROOM CAPACITIES

1ST FLOOR: MIXED SEATED AND STANDING

1st Floor Table Seating:	55
2nd Floor Bar Seating:	12
2nd Floor Standing:	19
Total Capacity:	86

2ND AND 3RD FLOOR MIXED SEATED AND STANDING

2nd Floor Table Seating:	44
2nd Floor Bar Seating:	14
2nd Floor Standing:	26
3rd Floor Table Seating:	8
3rd Floor Standing:	10
Total Capacity:	102

2ND AND 3RD FLOOR STANDING ROOM ONLY (NO TABLES OR CHAIRS)

2nd Floor Standing:	124
3rd Floor Standing:	26
Total Capacity:	150



STAGE DIMENSIONS

20' wide, 9' deep, 12" tall

Grid Height: 14'

BACK STAGE AMENITIES

Green room with unisex bathroom, kitchenette, television, seating for 5+, closet for clothing and minimal luggage storage, bluetooth speaker.

The Press Room does not have parking or an official loading zone. It is imperative that you discuss your needs in this area with production staff in advance of your engagement. The Press Room is not responsible for any parking tickets you receive while working in the building.

AUDIO

CONSOLE

- (1) Soundcraft UI24R: 24-channel Digital Mixer/USB Multi-Track Recorder with Wireless Control (Club FOH)
- (1) Soundcraft Signature 12 Analog Console (FIRST FLOOR)

PA

- (2) JBL VTX F35/64/95 (Main L-R) (3) JBL AE7212/95 (Fills)
- (2) JBL VTX F18S (Subs)

MONITORS

- (6) JBL PRX812p Wedges

MICROPHONES

- (6) Shure SM58
- (6) Shure SM57
- (2) Shure Beta SM 52a
- (4) Sennheiser E604
- (2) Sennheiser 609
- (3) KSM137
- (1) Shure SM27



DIs

- (4) Whirlwind IMP 2 Passive Direct Box
- (1) Radial ProAV2 Passive Direct Box
- (1) Stereo Direct Box
- (1) Countryman Type 85 Active Direct Box

STANDS

- (6) Short K&M Boom Stands
- (2) Short K&M Kick Stands
- (8) Tall K&M Boom Stands

LIGHTING

CONSOLE

TBD

LIGHTING INSTRUMENTS

- (6) Martin Rush Par 2 RGBW Zooms
- (12) Martin Rush Par 1 RGBW
- (6) Martin Rush MH3 Beam

LIGHTING ACCESSORIES

POWER AND CONTROL

- (1) Chamsys MQ40N console
- (31) ETC 2.4kw dimmers (Other dimmers for architectural needs)
- (41) ETC 2.4kw dimmers (7 other dimmers for architectural needs)

CIRCUITS

Beam 1

- (8) Tied to dimmers 1-8
- (1) 20a hot circuit
- (1) DMX 512 port

Beam 2

- (8) Tied to dimmers 9-16
- (1) 20a hot circuit
- (1) DMX 512 port



E1

- (8) Tied to dimmers 17-24
- (1) 20a hot circuit
- (1) DMX 512 port

E2

- (8) Tied to dimmers 25-32
- (1) 20a hot circuit
- (1) DMX 512 port

E3

- (6) Tied to dimmers 33-38
- (1) 20a hot circuit
- (1) DMX 512 port

US Floor

- (3) Tied to dimmers 39-41
- (1) 20a hot circuit
- (1) DMX 512 port

VIDEO**PROJECTOR**

- (1) Optoma WUXGA Professional Laser Projector: 8000 lumens, 1920:1200 resolution, 16:10 native ratio

SCREEN

- (1)

VIDEO CONTENT CAPTURE

- (3) JVC KY-PZ100 PTZ HD Camera systems (black in color)
- (1) JVC RM-LP100 Controller
- (1) Blackmagic Design ATEM Television Studio Pro HD
- (1) Blackmagic Design Hyperdeck Studio Mini
- (1) Livestream Broadcaster Pro
- (1) 32" hdmi monitor for ATEM Console
- (3) single Channel 3g-sdi distribution amplifiers
- (1) Decimator MD-HX Miniature HDMI/SDI Cross converter
- (1) hdmi 1 to 8 hub splitter



